

# SUMMER concerts

## U2

Although their latest globe-spanning trek heads back across the pond in late May, they'll return to collect more dough in the fall. (THROUGH 5/28)

## BOB DYLAN/WILLIE NELSON

After seeing Dylan perform in New York City this month, EW is happy to report that the music legend is just as captivating (and incomprehensible) as ever. (5/25-7/12)

## KENNY CHESNEY

Curious fact: Chesney's tour (also featuring Gretchen Wilson) is sponsored by a brand of rum. Perhaps the happy juice helped facilitate his impromptu wedding to a certain Oscar winner? (5/26-5/28)

## PIXIES

They performed their "Twelve Final Shows" last fall, but Frank Black & Co. are back (liars!). Not that we mind, especially with guests like Interpol and LCD Soundsystem. Black reports his Pixies are getting along well now that they're back together—much like another formerly feuding group. "We kind of feel like we're in Fleetwood Mac's VH1 era," says Black. "We're beyond drama." (5/25-7/23)



## MODEST MOUSE

Good news for people who love their latest album, *Good News...* The band is playing even more U.S. dates. (5/28-6/28)

## SANTANA

With Texas rockers Los Lonely Boys opening up, the smooth and spiritual axman will be previewing songs from his upcoming *All That I Am*, due in September. (5/30-9/6)

## DAVE MATTHEWS BAND

Their new album boasts some of their tightest, most concise songs yet. Live, will they ditch the epic jams of yore? Don't bet on it. (6/1-9/7)

## BLACK EYED PEAS

Before they spread out to conquer every conceivable genre as solo artists, these superstar pop-hop misfits once again make

like Voltron, coming together as one to get retooled...it started once again. (6/3-8/13)

## BONNAROO

About 90,000 outdoorsy types will journey to Manchester, Tenn., to see Trey Anastasio, Dave Matthews Band, Rilo Kiley, and about 70 other acts performing over three days. Jack Johnson, who'll be making his third appearance at the fest, is psyched for the non-headliners. "Mars Volta and Modest Mouse, I'd like to check them out," he says. "This festival is a nice balance between jam bands and contemporary bands and roots music." (6/10-6/12)

## ZOOMA TOUR

Can't make it all the way down to Tennessee to see Bonnaroo? Instead, head for this traveling good-time circus sideshow, which features jam-friendly artists like Trey Anastasio, Ben Harper, Jurassic 5, and the Black Keys. (6/16-7/31)

## VANS WARPED TOUR 2005

Sk8ter bois, rejoice! With roughly 70 gnarly bands (including the Offspring, My Chemical Romance, and Fall Out Boy) and cheap tix, this franchise is the season's bang-for-your-buck event. (6/18-8/15)

FROM THE DEPARTMENT OF GOOD DEEDS...

# Kidding Around With DMB



DMB drummer Carter Beauford and Dave at the MRC;

Dave Matthews is slump-shouldered and bleary-eyed, blinking in the dust-moted Virginia sunlight like a man who hasn't seen the soft side of a pillow for days. What with this week's frequent-flier miles (and the early-bird proclivities of his 3-year-old twins, Stella and Grace), he hardly has. "Please excuse me," he offers with a lopsided grin. "I'm feeling a little...salty."

Forty-five minutes and a strong cup of coffee later, Matthews is, if not transformed, officially back in the land of the living. Standing in a darkened sound booth and surrounded by his bandmates, who all live nearby, the genially scruffy singer bobs his head to the joyful cacophony coming through the speakers. "This is hot!" he grins. "Kind of a real early XTC thing going on, you know?" And he's right. But you won't find it on the Dave Matthews Band's recent album, *Stand Up*; nor does it belong to any artist on Matthews' own label, ATO (which has nurtured the careers of David Gray and My Morning Jacket, among others). It's the creation of four bashful teenagers: Ross, Wade, Colin, and Cooper, all 17 and all members of the Music Resource Center, the manifestation of an idea conceived by local musicians more than a decade ago.

What began as a fly-by-night enterprise in the band's old practice space has now become a fully outfitted center, serving some 500 Charlottesville youth from a former Baptist Church near the heart of the city. "Growing up," says drummer Carter Beauford, "it was such a release for me to be associated with music. You could be the greatest kid on earth, but trouble has

a way of sucking you in.... By playing music, sports, whatever it is, you can keep out of it."

Locally (and nationally as well), many of those so-called extracurricular activities have been the first to go when budget cuts come; the band sees the MRC as a logical way to fill the resulting gap. "Where we come from, you just look out for people," violinist Boyd Tinsley adds. "And that's one of the great things. That's why we stay here—for a community like this."

Not that they haven't contributed outside city limits as well; a Central Park benefit performance in 2003 raised \$2 million for both the MRC and New York's public schools. And in less happy circumstances, the band donated some \$300,000 earlier this year following a mishap in Chicago last summer when 800 pounds of septic-tank waste from one of the group's buses was released onto the deck of a passing tour boat.

But today, they're home, and it's nearing afternoon at the center. As the school day ends, the building begins to fill. Once kids find out the band is on-site, they clamor to show what they've been working on. In one room, Marsh, 15, and Willie and Avery, both 13, whale through the Rolling Stones' "Beast of Burden" before moving on to an original composition; in another, Keicion, also 13, channels John Legend's torchy R&B hit "Ordinary People." Ari, 15, and Quentin, 17, play beats they've programmed on state-of-the-art equip-



Dave performing in Central Park

ment. Matthews and the rest are cracking jokes and handing out generous compliments. "Man, I need to go get more guitar lessons!" Matthews hoots after one particularly incendiary solo.

Back in the privacy of a sound booth, he hunches forward in his chair, eager to explain why this place

matters to him. "Kids want to learn. Kids want something to do. And you know, if you don't give them something to do, they'll find something. So they're flocking to this place because they want to do something. They want to use their brains. This is the most vital, fertile time in their lives, when they're growing from children into adults. They're like, 'Rraaagh, gimme something!'" Organizations like the MRC seem like a pretty good place to start. —Leah Greenblatt

To find out more about the Music Resource Center, call 434-979-5478 or go to [musicresourcecenter.org](http://musicresourcecenter.org).

# The Chart



## SUPER DAVE

Almost half a million people decided to stand up for the Dave Matthews Band's right to a chart-topping debut, while 193,000 Weezer fans helped prove that snagging the No. 2 spot was anything but make believe. Meanwhile, country

dude Dierks Bentley sold 75,000 copies of his sophomore CD, landing him in sixth place. And, while rapping wrestler John Cena could probably smack down the combined members of the DMB, Weezer, and Bentley's band, his album still bowed at No. 15. Hey, SoundScan just calls 'em as it sees 'em, John.

## POP ALBUMS

	LAST WEEK		WEEKS ON CHART
1	—	<b>DAVE MATTHEWS BAND</b> <i>Stand Up</i> , RCA	1
2	—	<b>WEEZER</b> <i>Make Believe</i> , Geffen	1
3	2	<b>MARIAH CAREY</b> <i>The Emancipation of Mimi</i> , Island	5
4	4	<b>50 CENT</b> <i>The Massacre</i> , Interscope/Aftermath/Shady	11
5	1	<b>NINE INCH NAILS</b> <i>With Teeth</i> , Interscope	2
6	—	<b>DIERKS BENTLEY</b> <i>Modern Day Drifter</i> , Capitol Nashville	1
7	7	<b>GWEN STEFANI</b> <i>Love. Angel. Music. Baby.</i> , Interscope	25
8	3	<b>ROB THOMAS</b> <i>Something to Be</i> , Melisma/Atlantic	4
9	10	<b>MIKE JONES</b> <i>Who Is Mike Jones?</i> , Swishahouse/Asylum	4
10	5	<b>BRUCE SPRINGSTEEN</b> <i>Devils &amp; Dust</i> , Columbia	3
11	12	<b>THE KILLERS</b> <i>Hot Fuss</i> , Island	48
12	13	<b>KELLY CLARKSON</b> <i>Breakaway</i> , RCA	24
13	14	<b>CIARA</b> <i>Goodies</i> , LaFace	33
14	17	<b>JACK JOHNSON</b> <i>In Between Dreams</i> , Brushfire/Universal	11
15	—	<b>JOHN CENA &amp; THA TRADEMARC</b> <i>You Can't See Me</i> , Columbia	1